

LILLIAN GISH and MASTER BEN CARPENTER IN ."

by the staff is of striking strength and

reviewed was found available for Tri-

while in vaudeville, and a doctor told

Robert Lee Keeling, the well known

THE RISE OF THE ACE.

James L. Crane, who plays the title

writings are familiar to thousands of

leaning for the stage, but yielded to

professional debut under their aus-

MADGE KENNEDY IR "THE DANGER GAME" at the STR

him that if he ever got another crack

HOMAS H. INCE, who knows he will also write the titles for the promore about the making of duction. moving pictures than does the held, at which the story is being rounded into shape, all discrepancies when it comes to being able to photo- removed and perfect continuity and graph a wagon or an automobile wheel sequence assured. As the story evolved moving forward he is as ignorant as the most unlearned of film fans. The trouble seems to be, according to Mr. bination. The World scenario staff Ince, that while the moving picture members combining on this production business has made tremendous strides. are Charles S. Sarver scenario editor:

nobody has yet been able to make a Harry Hoyt, Hamilton Smith, Lucien moving wheel behave on the screen. Hubbard and George D. Proctor. Phaervant patrons of pictures will recall that, when a wheel that is supposed to move forward is photographed under the direction of P. J. Hura, has and the finished film is thrown upon established what it believes to be a the acteen the wheel persists in terming backward and all the intensity
of the most expert photographers is
not able to overcome this illusion. Mr.
The is very anxious to bate. clever young person with 'a scientific turn of mind and a knowl- tangle productions. Mr. Hurn declares edge of optics and the thenomena of that his department is keeping well wheel is the most perverse thing in the world when a moving picture rangers is grinding out sixteen feet comedian was knocked out in the world when a moving picture rangers is grinding out sixteen feet crosseved comedian in Paramount-Back shim every second of the identity of the gentleman who stack the late william Patterson and the precise age first thing he said when he came to of Miss Ann are matters of rather was, "Where's a mirror? I want to see with the reason for the misbehavior plained that they got that way of a wagon or an automobile wheel through his being hit on the head

One of the most unisual stunts to !!ke that it might jar them back into i mince the inception of such depart-ments is now being done by the scenario staff of World Pictures. The artist, is the latest recruit to the art engaged in writing a film story, in the important figures with Guy Empey which one member of the staff will be in "Over the Top" at the Lyric The-presponsible for the story and contin- atre. He has also appeared with Norma This experiment is being watched the was well known as a miniature

in a moving picture.

with great interest because of the fact painter until he decided to act before that in novel writing and in serial the camera. story writing such a combination of mithors has never proved a success. There will be only five reels to the feature, and Charles S. Sarver, scenario editor, is acting as general supervisor role in Lincoln J. Carter's spectacular of the work, while another member nielodrama "An American Ace." at the of the staff is acting as a sort of free Casino Theatre, is the son of a minislance, able to jump in wherever needed "for and the grandson of a minister, to bein out story and continuity, and ills father is Dr. Frank Crane, whose

THE NEW CINEMAS.

Douglas Fairbanks will appear in evening clothes on the screen of the Rivoli Theatre this week, but he will not depart for that reason from acrobatics. Among other things, as "Mr. Fix-It," be, will fight with a gang of guhman and climb down the side of a building on a clothes line and swing across the street on an-election banner. The Official Italian War Pictures will show fighting from the Piave River to

the see.
William S. Hart in "The Tiger
Man" will help the Rialto Theatre celebrate its second anniversary. Souvenir booklets will be distributed also for the occasion. Hart, as usual, will be quick on

the trigger.

Madge Kennedy will appear in her much heralded "The Danger Game" at the Strand Theatre this week. She is in a desperate character, known to the police. "Kareteur, the Perfect Catar-

act." will be the scenic novelty of the programme.

Charlie Chaplin in "A Dog's Life," who appeared last week at the Strand, will be the attraction Monday and Tuesday at Loew's New York Theatre and Roof.

"Over the Top," starring Ser-geant Arthur Guy Empey, enters its fourth week at the Lyric Theatre to-day. Empey, who has been appearing at the showings.

D. W. Griffith's "Hearts of the World" will continue at the Forty-fourth Street Theatre. 'The Doctor and the Woman" will have its second week's show-ing at the Broadway Theatre. Gerard's "My Four Years in Germany" remains at the Knicker.

pices. At the end of the summer he whe confid not sing, although it is hard thence to williams College, where he remained one year. He then adopted the stage permanently.

His first long engagement was with Ed Rose's melodrams, in which, according to his own statement with the stage of the college with the stage permanently.

He was with the same of the college with an one hears her transmosted to one of the college girls and before the season was over was touring in Ruth Chatterton's part, Judy, with great success.

Her next engagement was that of understudy to Madge Kennedy in

cording to his own statement, he played every tank town in the world." ing this engagement it fell to his lot" to play one of the most difficult roles of his career. In the course of a mad melodrama he was compelled to stand for an entire set tied to a chimney, while he pried a loose heick with any

part of his anxiomy that was not under restraint. After that he admits, all roles are easy.

After the melodrames came a long and ardious career in atolk. He played in Troy Scheifectady, Newport, North Adams and other towns. His first important role was in Edgar Selwyn's "The Country Boy?" which he played on tour. His first Kew York engagement was with Helen Ware in "The Price" at the Hudson Theatre.

Mr. Crane and his orfe, who was

known on the stage as Blanche Shirley, then conducted their out stock companies in Troy, Schwhecters and Savannah, Ga. Later he appeared with Econund Breese in "The Scapegosti" His last appearance in New York before joining "An Americant Are" was with Walker' Wintende in The

Marion Conkley! whose blend hair and blue eyes are foliag so which for "An American Ace." the Casino Theatre war melodrama, has had the longest stage career in the shortest time of any leading woman on Broadway, and has to spend her spare time in dodging tempting offers from various managers. And for all that she is still so young that the hak to drop her evelashes when the whispers her age lest you think sheath adding, a year or two to make it look proper Miss Conkley was discovered by no less an authority than Henry Miller



BETTY BLYTHE, WHO APPEARS AS THE FRENCH MARTYR, MHE ARNOT, IN THE VITAGRAPH PRODUCTION "OVER THE TOP"

only three fleeting seasons ago,e She, had just finished boarding school and

had no more thought of beautifying the stage than she had of flying. In

truth she was lamenting the fact that .

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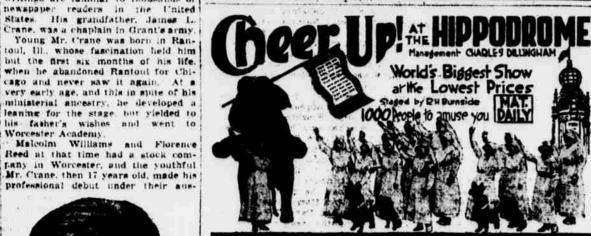
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-Carl Fdouarde Rosa Raigh A. Chiafarelli Lind Errolle WAR EDUCATIONAL "Whispering Wires of the War-

IN "THE DANGER GAME."

DUET from

AIDA'

conquered with the result that three years ago Miss Coakley made her triumphal debut as one of the children in "Daddy Long Legs" at the

understudy to Madge Kennedy in clared Miss Terry, smiling over the in-"Fair and Warmer." While this play terr, ever's efforts at genealogical data was at the Eltinge Theatre, Miss and straightening the branches on the Coakley had three opportunities to Terry family tree. "I went into my substitute for Miss Kennedy, with the aunt's company when I was 3 years result that her reputation was multi-plied by three. After that she ap-in 'Olivia' at that tender age. 'Olivia' peared in the middle West in "An Old was the title of the stage version of Sweetheart of Mine" a play founded 'The Vicar of Wakefield,' in which the on James Whitcomb Riley's famous

Her rise in her profession was recall much of that engagement. phenomenal. She succeeded Alice Brady in "Little Women" at the Park grown up, playing children's parts in Theatre and followed Violet Heming a long list of the Irving-Terry produc-Theatre and followed Violet Heming in "The Flame" on tour. Her other Cousin" and the leading role in "Suc-

All this, be it remembered in three fleeting years, during which time most aspirants are still learning the rudiments of acting in obscure stock comANOTHER TERRY.

Now It Is a Niece of Pamous Ellen. Beatrice Terry, who will play Queen Titania in "A Midsummer Night's Dream" on Shakespeare's birthday at the Cort Theatre, is Ellen Terry's heritage to the stage as well as her favorite niece.

"I am Charles Terry's daughter," de-Irving-Terry company appeared for some time. But I confess that I don't "I stayed with my sunt until I was

tions and profiting every day of my life by my aunt's careful training. Just as she was bringing me up in the technique of the stage and in love of the profession, Ellen Tree had trained her. I can remember the stories she told me of her own childhood behind scenes and of how she learned to walk long robes and trailing draperies that

AMCREMENTS.

bling feet until she could walk in the trailing blankets without tripping and gracefully. That was the secret of her wonderful stage carriage—the critica said she 'floated' rather than walked.

And in the same way I had to learn to walk in trailing robes, and I assure you it is a bit of a trick. "I shall love to play Titania here, for I starred in the role all through Australia for a season. Nothing in the world compares with the Shakespearian drama for sheer beauty and mais-faction in the work. After a childhood such as mine, with my Aunt Ellen's constant inspiration and guidance in production after producti almost feel as if I had gone to school to Shakespeare himself. I remember

Robespierre, one of Irving's productions, as one of the milestones of my childhood. But the women of Shakespeare as I watched them come into flesh and blood and charm, rehearsal by rehearsal, had the most fascination for me, and never girl had a more patient and epthusiastic teacher. I owe my Aunt Eilen more than I can even estimate. I watched her and 'under--as I had to learn from her in these studied her in my imagination, all those years, and then I began to play

AMUSEMENTS.

often extend half a yard beyond the level of the floor. She told me how Ellen Tree pinned blankets around her in her childhood and guided her stuming the control of the last week in her childhood and guided her stuming the last week in the last

A PLAY A WEEK HERE

All the good actors who took part in Jesse Lynch Williams's "Why Marry?" at the Astor Theatre will be in the cast of that amusing comedy when it is seen to-morrow night at the Standard Theatre. This includes Nat Goodwin, Shelley Hull, Edmund Breese, Estelle Winwood, Ernest Lawford, Beatrice Beckley and

Breese, Estelle Winwood, Ernest Lawford, Beatrice Beckley and Lotus Robb.

Fiske O'Hara will bring all the melody and humor of "The Man from Wicklow" to Loew's Seventh Avenue Theatre to-morrow night. Mr. O'Hara is said to have one of the best roles of his career in this play, which is in three acts. in three acts.

George Arlies in his famous impersonation of Alexander Hamilton will be seen at the Bronx Opera House this week. This is the play which had such a long and prosperous run at the Knickerbocker Theatre last fall.

AMUSEMENTS.

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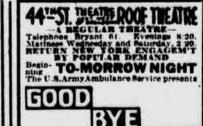
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